



THE DEMMER MEMORIAL LIBRARY'S
**LIBRARY
PAGE**
Volume 8, Issue 4
April, 2007
Newsletter Designer: Jen Metzger

WIRELESS INTERNET ACCESS AVAILABLE!

**What's going on at the library?
APRIL, 2007**

WEDNESDAY, APRIL 4

1:30—2:30 p.m.

Knitting Group: ALL WELCOME
Northwoods Reading Room

WEDNESDAY, APRIL 4

6-7 p.m. (signup requested)

A CAMERA BUT NO CLUE
Lower Level Meeting Room II

THURSDAY, APRIL 5

2:00 p.m.

"Near Great Books"

In Praise of Folly
by Desiderius Erasmus
Lower Level Meeting Room I

TUESDAY, APRIL 10

9:30-10:30 a.m.

Story Hour: Fish
Lower Level Meeting Room I

TUESDAY, APRIL 10

4:00 p.m.

Library Board Meeting
Lower Level Meeting Room II

WEDNESDAY, APRIL 11

1:30—2:30 p.m.

Knitting Group: ALL WELCOME
Northwoods Reading Room

WEDNESDAY, APRIL 11

6-7 p.m. (signup requested)

A CAMERA BUT NO CLUE
Lower Level Meeting Room II

THURSDAY, APRIL 12

8:30-9:30 a.m.

Story Hour: Fish
Sugar Camp

THURSDAY, APRIL 12

2:00 p.m.

"Near Great Books"

The Birth of Tragedy
by Friedrich Nietzsche
Lower Level Meeting Room I

MONDAY, APRIL 16

11:00 a.m.-1:00 p.m.

Library Limo
Reiter Center

TUESDAY, APRIL 17

9:30-10:30 a.m.

Story Hour: Spring
Lower Level Meeting Room I

WEDNESDAY, APRIL 18

1:30—2:30 p.m.

Knitting Group: ALL WELCOME
Northwoods Reading Room

THURSDAY, APRIL 19

8:30-9:30 a.m.

Story Hour: Spring
Sugar Camp

THURSDAY, APRIL 19

2:00 p.m.

"Near Great Books"

On Dreams by Sigmund Freud
Lower Level Meeting Room I

FRIDAY, APRIL 20

10:15—11:30 a.m.

Library Limo
Orchard Estates

FRIDAY, APRIL 20

11:00 a.m.

"I'm Not Trying It, YOU Try It!"

The Mitford Series
by Jan Karon
Northwoods Reading Room

MONDAY, APRIL 23

1:00 p.m.

Genealogy Society Meeting
Lower Level Meeting Room I

TUESDAY, APRIL 24

9:30-10:30 a.m.

Story Hour: Caterpillar
Lower Level Meeting Room I

TUESDAY, APRIL 24

6:30 p.m.

"Books the Other Channel"

Dancing At The Rascal Fair
by Ivan Doig
Lower Level Meeting Room II

WEDNESDAY, APRIL 25

1:30—2:30 p.m.

Knitting Group: ALL WELCOME
Northwoods Reading Room

THURSDAY, APRIL 26

8:30-9:30 a.m.

Story Hour: May Day
Sugar Camp

THURSDAY, APRIL 26

2:00 p.m.

"Near Great Books"

The Wasteland & Other Poems

by T.S. Eliot
Lower Level Meeting Room I

SATURDAY, APRIL 28

9 a.m.—12:00 p.m.

Friends of the Library Book Sale
Lower Level Meeting Room I

PLEASE NOTE:

The Demmer Library
will be closed on
Friday, April 6, 2007
at 12 noon
We will Reopen on
Saturday April 7, 2007
at 9 a.m.

Boy, Do You Love Your Library!

In March, we asked you to tell us what you love about your library. We are so fortunate to have such a supportive community.

So many entries came in, that we put all the names in a hat and pulled out the winners. Below are the winning essays.

Name: Jory Queen Category: Adult

“Our family just moved here about two months ago, but one of the first things we did was get our library cards.

The thing I love the most about our new library is all of the very helpful librarians. They go out of their way to help our family get to know our new library.

All of the books in the library can be overwhelming if you don't know where to look, and they drop whatever they're doing to help locate what we're looking for.”



Name: Keri Kerns Category: Grades 6-12

“There are many, many things I love about my library. I love the librarians. They are so helpful and kind. They greet me by name and always do their best to help me find what I'm looking for no matter how obscure. The Demmer offers an extremely large selection for such a small town and even goes out of its way to get books it doesn't have. That is so awesome! I can't begin to do justice to how much I love the Demmer Library but I can say thank you so much. Prize or not, you all deserve all our gratitude. Librarians Rock My Socks! THANK YOU!”



Name: Breanna Gartner Category: preschool-5th Grade

“I LOVE my library because it has nice books like The Just So Woman and Pickles to Pittsburg (it's coming in). The employees are very nice and helpful. The library is very quiet. You can get tea, coffee or sometimes hot chocolate. It's the best place to do my homework, I wish I could do my homework here everyday, but sometimes I get busy so I can't do my homework here. Instead of just getting books that don't have true stories, you can get non-fiction stories. You also can get comics here like Garfield or Calvin and Hobbes here. They have fun activities like Library Lovers' Month or Un-Decorate Our Christmas Tree. That's why I Love My Library.”



Giving History A Face

By Nancy Brewster

Having a picture of an ancestor can be a great addition to a family historians research collection. To be able to see what great-great grandma and great-great grandpa looked like gives us an enhanced sense of where and who we came from. The invention of photography has helped us put a face to our ancestors.

The photographic process was started in 1814 in France by Joseph Nicephore Niepce. His process was crude as the image took eight hours to expose and it faded away after time. Louis Jacques Mande Daguerre advanced Niepce's process and called the photographic result a daguerreotype. Once the exposure time was reduced from fifteen minutes to less than a minute, the picture taking process in the form of the daguerreotype, got its full start. American photographers embraced this new process and family history in pictures got its start.

Through the years the photographic process advanced. In 1889, George Eastman invented flexible, unbreakable film that could be rolled. Along with this development he mass produced box cameras that allowed amateur photographers to document everyday life. The first camera of this type came out in 1888. By 1900 Kodak came out with the Brownie camera, designed to be so simple that even a child could use it. For the next 100 years, some version of the Brownie camera took many family pictures.

Kodachrome, the first commercial color film was introduced in 1935. This chemical process that connects three dye layers together to create a color image is still used today.

Linen rag papers coated with a gelatin emulsion were used as the base for photographic prints. The quality of the prints were quite stable when toned with sepia (brown tone) or selenium (light, silvery tone). Old photos will dry out and crack when exposed to poor archival conditions, especially high humidity or temperature changes, such as the conditions in most basements and attics. It is very important to use proper archival methods when storing old family pictures.

The Demmer Library has been highlighting the subject of photography recently. Check out the camera display in the Northwoods Reading Room display case at the Demmer Library. If you want to learn how to take better family pictures, sign up for the Demmer Library's program with Steve Dennis, "A Camera But No Clue." The library also has photography books on display on a shelf at the front of the library. Check them out! And for the family historians who have old family photos that they need a little help dating and identifying, check out [Uncovering Your Ancestry Through Family Photographs](#), by Maureen Taylor, [Crafting Your Own Heritage Album](#) or [New Ideas for Crafting Heritage Albums](#), by Bev Kirschner Braun and [Dating Old Photographs 1840-1929](#), by Family Chronicle.



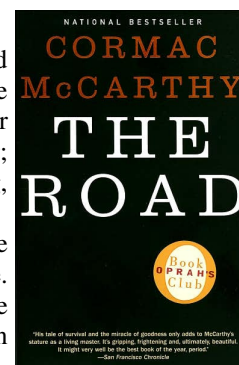
OPRAH'S LATEST SURPRISE

Oprah Winfrey always seems to be ready with a surprise of some sort. The latest book club selection is no exception. Cormac McCarthy's book [The Road](#) came as a surprise to many as a book that Oprah would endorse. The author never gives interviews and is a very private person. His very first television interview will be with Oprah.

What the Publisher had to say about [The Road](#)...

A searing, postapocalyptic novel destined to become Cormac McCarthy's masterpiece. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. Their sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food-and each other.

[The Road](#) is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.





Author's

Spotlight

Catherine Coulter

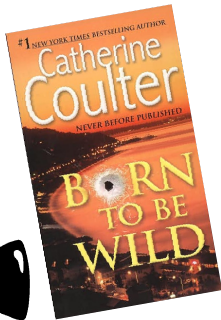
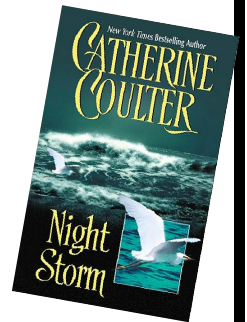
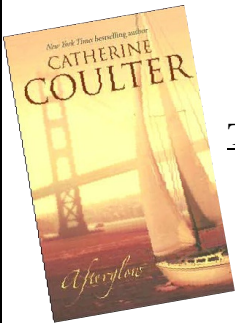
Jean Catherine Coulter Pogony grew up as and now writes as Catherine Coulter. Ms. Coulter wrote her first two novels, fifteen pages each, when she was fourteen. Continuing writing while at the University of Texas, she wrote poetry. After earning her undergraduate degree from the University of Texas, Coulter attended Boston College and earned a Master's degree in early 19th century European history.

While Ms. Coulter was working as a speech writer for a Wall Street company president, she spent many of her evenings alone, reading romance novels. Her husband was a medical student and not home many evenings. One evening she was very unhappy with a book she was reading, stating that even she could write a better novel than the one she was reading. After a challenge by her husband to try to prove her statement, she began spending her evenings writing her first novel.

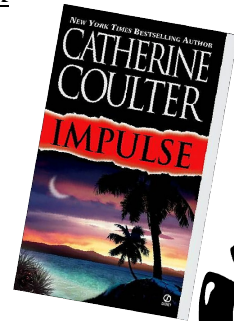
Since that first novel, she has written over fifty books and has forty-two consecutive New York Times Bestsellers (since 1988). She averages one romance and one historical fiction novel each year.

The Demmer Library Has the following
Catherine Coulter titles available in our collection:

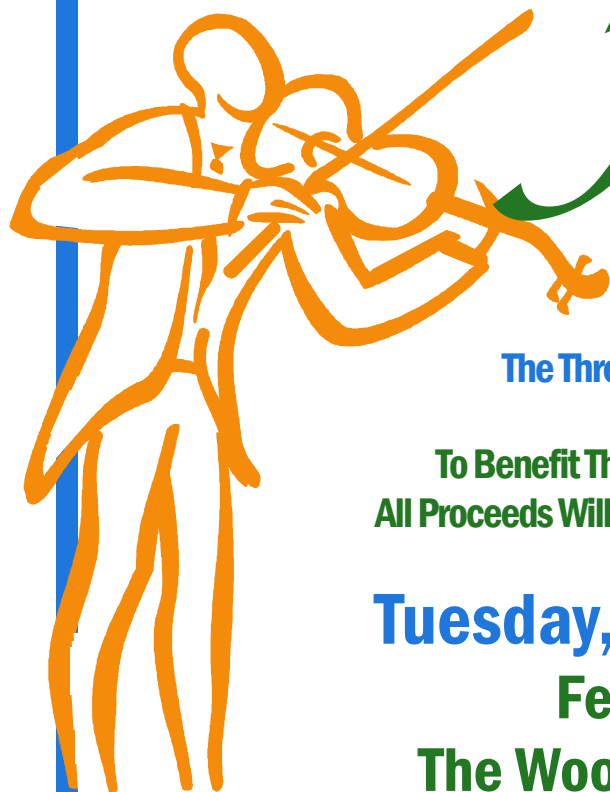
False Pretenses ■ The Valentine Legacy ■ The Courtship
The Maze ■ The Target ■ The Edge ■ Blindside ■ Born to Be Wild
The Heiress Bride ■ Riptide ■ Blowout ■ The Hellion Bride
Scottish Bride ■ Warrior's Song ■ The Sherbrooke Twins
Devil's Daughter ■ Hemlock Bay ■ The Penwyth Cause
Impulse ■ Pendragon ■ Eleventh Hour ■ Point Blank



Not What You Are Looking For?
Ask one of our friendly front desk people
to find another title for you
from one of our participating libraries.



Announcing...



Spring Fling VI

Presented By:

The Three Lakes Public Library Foundation

**To Benefit The Edward U. Demmer Memorial Library
All Proceeds Will Be Used To Purchase Books For The Library**

Tuesday, May 1, 2007

Featuring:

The Woodland Strings

At the Reiter Center

Social Hour: 5:30 p.m. (Wine and Cheese)

Dinner Served: 6:30 p.m.

Menu

**Tossed Greens with House Dressing
Chicken Kiev with Rice
Green Beans Almondine
Chocolate Eclair Dessert**

Raffles

Silent Auction

Fun For All!

**There Are A Limited Number Of Tickets Available...Reserve Yours Today At the Library!
Or Call 546-3391**

All Tickets \$20.00 each (includes tax & tip)

The Poetry of Spring @ the Demmer

In celebration of *National Poetry Month*,
we are having a **SPRING POETRY CONTEST**.

Contest Rules:

- All poems must follow the Spring theme
- All poems should be 50 words or less,
- All poems must be original work
- All entries must be turned into the library on or before April 23, 2007

Junior/High School students have a chance to win
an MP3 Player

Adults have a chance to win two tickets
to the 6th Annual Spring Fling Dinner!

Don't forget your name, phone number
and age category!



LIBRARY HOURS

Mon. 9:00 a.m. – 8:00 p.m.	Tues. 9:00 a.m. – 5:00 p.m.
Wed. 9:00 a.m. – 8:00 p.m.	Thurs. 9:00 a.m. – 5:00 p.m.
Fri. 9:00 a.m. – 5:00 p.m.	Sat. 9:00 a.m. – 2:00 p.m.



YOUR FRIENDLY STAFF:

Michelle Gobert: Library Director
Kelly Strauss: Youth Services Librarian
Sandy Theisen: Story Hour Coordinator
Phone: (715) 546-3391

Nancy Brewster: Assistant Director
Jen Metzger: Adult Services Librarian
Carolyn Eaglesham: Outreach Coordinator
Fax: (715) 546-2930

<http://www.demmerlibrary.org>

Booking Ahead



April, 2007

New Titles and Authors coming soon...Get your Name on the list today!

Title	Author	Publication Date
Love Kills: A Britt Montero Novel	Buchanan, Edna	3/1/2007
When Day Breaks: A Sunrise Suspense Society Novel	Clark, Mary Jane	6/1/2007
Double Take	Coulter, Catherine	6/12/2007
Vineyard Stalker: A Martha's Vineyard Mystery	Craig, Philip	6/5/2007
Navigator	Cussler, Clive	6/5/2007
Undead and Uneasy	Davidson, MaryJanice	6/5/2007
Sleeping Doll	Deaver, Jeffery	6/5/2007
Maytrees	Dillard, Annie	6/1/2007
Lean Mean Thirteen	Evanovich, Janet	6/19/2007
Second Chance	Green, Jane	6/19/2007
Double Agents	Griffin, W.E.B.	6/26/2007
North River	Hamill, Pete	6/11/2007
Up Close and Dangerous	Howard, Linda	7/17/2007
Whistling in the Dark	Kagen, Lesley	5/1/2007
Devil Who Tamed Her	Lindsey, Johanna	6/12/2007
Innocent As Sin	Lowell, Elizabeth	6/1/2007
Robert Ludlum's The Bourne Betrayal	Lustbader, Eric	6/5/2007
Once Around the Track	McCrumb, Sharyn	6/1/2007
Dedication	McLaughlin, Emma	6/5/2007
Gravedigger's Daughter	Oates, Joce Carol	6/1/2007
Lawman	Palmer, Diana	6/1/2007
Spare Change	Parker, Robert	6/5/2007
Devil's Labyrinth	Saul, John	6/26/2007
Bungalow 2	Steel, Danielle	6/26/2007
Sleeping Beauty Proposal	Strohmeier, Sarah	6/21/2007



Receiving the Booking Ahead each month right to your Inbox is easy!
Just send us an email to demmer@wvls.lib.wi.us and put **BOOKING AHEAD** in the subject line,
and we will get you on our monthly emailing list!

DEMMEER LIBRARY LAUNCHES NEW WEBSITE!



The staff at the Demmer Library have been working hard to get the new website up and going. The new address: demmerlibrary.org should make it easier for patrons and new visitors to find the page and access the information. Let us know what you think and any comments you may have on the content. New features include: Library Page Online Edition, Suggest a Book, Events, Comments, Online registration for programs, and MORE!

One ought, every day at least, to hear a little song,
read a good poem, see a fine picture, and if it were possible,
to speak a few reasonable words.
~Johann Wolfgang von Goethe

our number for Trigs TSLCS program is:
#295

Help Support The Denver Library
Every Time You Grocery Shop!
Our number for Pick N Save's
"We Care" Program is:
#199250

PLEASE JOIN US!

Monday, April 2, 2007

Friends of the Denver Library Meeting Dates:

The Following Are Upcoming

"FRIENDS" FOOTNOTES...

**THREE LAKES
PUBLIC LIBRARY
FOUNDATION**

P.O. Box 760
Three Lakes, Wisconsin 54562